

A free family festival celebrating diversity and exploring migration.

Join us on the Journey!

#JourneysFestival2023

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journeysfestival.com





Supported using public funding by ARTS COUNCIL ENGLAND



Leicester City Centre 22–23 July 2023 12.00pm–6.00pm



Journeys Festival International



Exploring journeys, migration and the world around us.

This July, our festival brings the people of Leicester together with artists from around the world to explore big ideas and create exciting experiences. The streets will be filled with marvellous outdoor shows for everybody to enjoy.

Together we will celebrate Leicester as an international and diverse city.

Join sea giant Eko roaming the streets, discover a blend of virtual reality with live performance and experience an urban safari as we take over the city centre for an excellent weekend of free creative and cultural activity.

The festival will ignite your imagination with tales of wonder, hip-hop, comedy, acrobatics, disco bikes and aerial performances.

Journeys Festival International explores migration and the world around us, embraces different world cultures and encourages us to celebrate our different journeys together.

We strive to make our festival inclusive, safe and enjoyable for all.



How to join us on the Journey!

You'll find this guide useful to plan your weekend, so keep your copy handy. You'll also see lots of interesting content and information at **journeysfestival.com** and on our social media.

Use **#JourneysFestival2023** to share your best festival pictures.

Throughout the festival guide, you'll find these icons that will help you know what to expect from each performance:



Kamchàtka

by the Kamchàtka Street Theatre Company

22 and 23 July

1.45pm–2.45pm 4.00pm–5.00pm The Globe (Starting point for moving performance)

Eight characters are lost in Leicester, each carrying their own suitcase.

Naive and curious, their emotions are barely contained, they know nothing about our norms, our town and our way of life.

The game the characters play is so subtle, it could be mistaken for reality. Opening a space for dialogue, the spectator becomes an active part of the exchange and the experimentation.

The performance eventually turns into a mirror – a mirror of our behaviour towards the Other, the Foreign, the Different. Shall we build our future with the Kamchàtka members or should we reject them?

Kamchàtka is an improvisation show that crosses the borders between theatre, game and life itself.





Image

Aleksandra Vicius

Credits

A CARRER 88, S.L. production, accompanied by Melando.

Special thanks to Escena Poblenou and Centre Civic Can Felipa, Barcelona.

Supported on tour by 'INAEM– Spanish Ministry of Culture'.

Refuge Island

by Whispered Tales

22 and 23 July

1.00pm–1.20pm 3.45pm–4.05pm St Peter's Square

Refuge Island is an interactive digital art installation and dance performance.

Refuge Island explores stories of female migration and the human capacity to offer a place of refuge in times of crisis.

As a lone woman appears on a surreal pedestrian refuge island, we begin to hear just why she braved the elements to leave her home and settle here in a new place of refuge.

Created by Whispered Tales, choreographed by Lisa Simpson, film design by Parang Khezri, with a stunning performance by Shahada Nantaba Sekajja, Refuge Island is a captivating emotive dance performance not to be missed.

Image

Esther Simpson

Credits

Commissioned by Art Reach and funded by Arts Council England.



Out of the Deep Blue

by Autin Dance Theatre

22 and 23 July 12.00pm-12.50pm

2.45pm–3.35pm Clock Tower

Big waves wash Eko, a sentient sea giant, onto the shore.

There he encounters little Violet. These two beings, an ancient creature and a young girl, offer us their stories – an impactful dialogue around our earth's climate emergency told through dance, movement and masterful puppeteering.

This story about the power of friendships and empathy that speaks to the world at large is ideal for children and family audiences.



6

Scan me for additional content and accessible documents.





Image

Dani Bower

Credits

Arts Council England.

Midlands Arts Centre – MAC.

DanceXchange.

101 Outdoor Arts.

Birmingham City Council.

Without Walls.

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E A

Stick-Stok

by TeaTime Company

22 and 23 July 1.00pm–1.20pm Clock Tower 4.15pm–4.35pm Jubilee Square

In Stick-Stok, the talented performers of TeaTime Company mix circus and dance in their own unique style.

Each artist has their own stick, their own background, their own discipline and this is where the fun begins.

Together they can use the sticks to make life difficult for each other, pulling a stick away at a critical moment, almost dropping it on someone's head, or they can help each other by making sculptures together, building structures to climb through, balancing the sticks and themselves.

Make sure you stick around for this incredible performance.

Image

Tom de Mele

Credits

Co-Production and Funding: Circusstad Festival.

Coach: Pia Meuthen.

Support: Panama Pictures, Dance Ireland.

Music: Julian Vogel.



Scrum – An 'Illegal Dance' outdoor show

by Avant Garde Dance

22 and 23 July 1.15pm–1.50pm 4.30pm–5.05pm High Street (Near HMV)

Get ready for an electrifying hip-hop dance theatre performance for all ages in Leicester's city centre.

Scrum is set in the near future, and dance is a crime. We should have seen it coming. We spent the first two decades of the new millennium gripped by fear.

You will be immersed in a riotous protest as a rabble of young digital natives confront a powerful regime. Will they rebel or conform? Live performance overlaps virtual reality!

Warning: This show contains smoke flares and loud noises.



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Image

Flauxx Film

Credits

Scrum – An Illegal Outdoor Dance Show is supported by Without Walls, 101 Outdoor Arts and Arts Council England.

Commissioned by Brighton Festival, Norfolk & Norwich Festival, Salisbury International Arts Festival and Strike a Light Gloucester. Scrum VR film is commissioned by The Lowry.

The Relaxerette

by Arjan Kruidhof

22 and 23 July 12.00pm–2.00pm 3.00pm–5.00pm Clock Tower

Spend a dreamy afternoon with The Relaxerette, a charming revolving installation by Dutch artist Arjan Kruidhof.

The Relaxerette takes you off to a whole new level and changes your perspective.

Just lie down in a hammock and watch the clouds go by. Soon the noise of everyday life will fade and you'll slowly doze off into a wholly different place.

Put on the headphones and close your eyes. Listen to stories and sounds that will quiet your mind for a while.

We welcome everyone aged 6 and upwards to experience The Relaxerette.

Image

Bob Photo Experience



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Lifted

by Mimbre

22 and 23 July

2.00pm–2.35pm 4.15pm–4.50pm Clock Tower



Mimbre's Lifted is a collection of funny, poetic and surprising moments.

Lifted explores in different ways what it means when one body is carried by another. Or when one person carries two people. Or when a person doesn't want to be carried. Or when three people find the perfect balance.

Lifted mixes dance, theatre and circus to celebrate the expressions and impressions that appear when three strong women move, lift and balance each other.



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Image

Ben Hopper

Credits

Mimbre is funded by Arts Council England.

Lifted was supported by Without Walls and commissioned by Stockton International Riverside Festival.

Mughal Miniatures: The Princess and The Peacock

by Sonia Sabri Company

22 and 23 July 12.00pm–12.30pm 2.35pm–3.05pm St Peter's Square

Come and see a marvellous peacock and princess roaming through the crowds.

The interactive dance performance of Mughal Miniatures: The Princess and The Peacock is based on the traditional art of Indian and Persian miniature paintings.

This upbeat and fun performance in Leicester's city centre is a visual treat for the whole family with its stunning costumes and expressive movements.

Image

Irina Mackie

Credits

Mughal Miniatures: The Princess and The Peacock has been supported by Without Walls and was co-commissioned by Applause, Brighton Festival, Certain Blacks and Hat Fair.



D-Construction

by Compagnie Dyptik

22 and 23 July 12.45pm–1.20pm 4.30pm–5.05pm Green Dragon Square

D-Construction is a highly energetic hip-hop dance performance with a powerful beat and an oriental twist.

Six dancers experience the liberation of the mind through movement – merging into a group, they create a stronger entity; breaking apart, they assert their uniqueness.

A set of scaffolding stands in the middle of the city and the dancers interact with it. It cages, protects and frees them at the very same time.

D-Construction connects, inspires and destroys in order to create something new.

Image

Medhi Meghari

Credits

Compagnie Dyptik is subsidised by the DRAC and Région Rhône-Alpes-Auvergne and the City of Saint-Étienne.





Big Gay Disco Bike

by Fatt Projects

22 and 23 July 2.00pm–2.30pm 3.30pm–4.00pm Gallowtree Gate



Big Gay Disco Bike is exactly what it sounds like – a feel-good pop-up big gay disco performed on a bike.

Join cabaret superstar, vocal powerhouse and overwhelmingly modest (and not at all delusional) drag icon in the making Fatt Butcher on a golden disco bike as we fill the streets of Leicester's city centre with D.I.S.C.O. Image

Emma Jones

Credits

The R&D for Big Gay Disco Bike was supported by Blueprint: Without Walls R&D Investment Fund and Birmingham Hippodrome Festivals.



Life is short. Buy that dress.

by Directie & Co

22 and 23 July 1.45pm–2.15pm 3.15pm–3.45pm Jubilee Square

Did you ever suffer from one of those my-wardrobe-isbursting-but-I-have-NOTHINGto-wear moments?

In Life is short. Buy that dress. Directie & Co bring a colourful spectacle to Leicester to make us reflect on the insatiable hunger of buying cheap clothes, stimulated by the fashion industry, that are already offtrend and worn-out after wearing them a few times.

Life is short. Buy that dress. is about fast fashion clothing, about me me and overconsumption with a gigantic mountain of clothes in the leading role.

It's a story of beauty in a world that is drowning in clothes that get thrown away.

Image Steven Zuidam





The Swings

by All or Nothing

22 and 23 July

Performances 1.00pm-1.15pm 3.00pm-3.15pm Try The Swings 1.20pm-1.50pm 3.20pm-3.50pm Jubilee Square

Life was never better on a swing, the higher the better!

Come and enter the world of The Swings. Watch as the aerialists swing, climb, play and perform. Then The Swings are open for everyone to swing upon.

You can expect a 5m high giant swing set, 2 swings, 2 aerialists and a sound installation where you can play, watch and listen – an interactive event for the whole family.



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Image

Susanne Heffron

Credits

Originally commissioned by Imaginate and Merchant City Festival.

Funded by Creative Scotland, with support from The Work Room and Macrobert.





IRMÃ-sister

by Damae Dance

22 and 23 July

1.45pm–2.10pm 3.15pm–3.40pm Green Dragon Square

IRMÃ-sister is an exhilarating dance performance that explores the beauty and challenges of women's relationships.

Two women face a journey through conflict and harmony, tenderness and anger, misunderstanding and support, from which they can only emerge with a renewed understanding of themselves and each other.

Complex and thought-provoking, IRMÃ-sister challenges preconceptions about representation of women on stage, celebrating their strength, power and vulnerability at the same time.



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Image

Daniel Phung

Credits

Original Soundtrack by Jeph Vanger. Cocommissioned by Without Walls, Hat Fair and SIRF.

Roar Race

by Firma Kodde Productions

22 and 23 July 12.00pm–1.30pm 3.00pm–4.30pm Jubilee Square

There's a time in life when our children must learn a hard lesson – the louder you scream, the more you achieve.

Discover tricycles that react to sound – when you scream, you speed up. If you scream even louder, more people will hear you, more people will notice you.

You will quickly cross the finish line and be a winner. Just like in real life.

Wolf, our host, and his assistants will help you place a bet on your favourite driver and Wolf will explain the rules of his game.

Riders are selected by Wolf and his assistants and are usually from 3–8 years of age.



Image

Firma Kodde

Credits

KITT Technical Andrew Kodde.



Urban Safari

by Actic

22 and 23 July

12.30pm–1.00pm 3.00pm–3.30pm The Globe (Starting point for moving performance)

With Urban Safari, you will go on a safari tour into the depths of the urban jungle.

Attended by two rangers, you can explore all kinds of species at a close range. The rangers will take you deep into this urban territory where you can watch its creatures in their natural habitat. With a bit of luck, in accordance with safety precautions, you may even touch one or two creatures.

A unique and hilarious search for the animal called human!

We welcome everyone age 8 and upwards to experience the Urban Safari.





Visitor Information

Planning Your Visit

Are you using public transport to come to our festival? Then we can point you in the right direction:

Find out more about how to get around the city at **choosehowyoumove.co.uk** If you're visiting us from out of town, then take a look at **nationalrail.co.uk** or **nationalexpress.com**

Are you looking for places to stay or eat, or want to know more what other delights Leicester has to offer? Then head to **visitleicester.info**

Access Information

We're aiming to be as accessible and inclusive as we can be.

Our website has accessibility tools that will help you find what you need and we're striving to make every performance at the festival enjoyable for all.

You'll find all key information on our website **artreach.org.uk/access**

If you want to chat about any access requirements in advance or would like this information in a different format, please contact Lisa@artreach.org.uk or call 01162 616 882.

Easy-Read, large print and digital versions of this brochure are available to download using the QR code on this page and on our website, and are also available by post in advance. With all of our performances taking place in the streets of the city centre, the locations for the shows are accessible but we're also providing chairs for you to rest on if required, just ask our friendly team and they'll be happy to help.

On our festival map, you'll find locations for accessible toilets and blue badge parking spaces.

We're very keen to make our festival enjoyable for all, so if you've got suggestions for improving our access provision, your feedback is most welcome!



Scan me for accessible documents.

Useful Information

	Location	Road Name	Postcode	
1	Clock Tower	East Gates	LE1 5YA	
2	Gallowtree Gate	Gallowtree Gate	LE1 1DD	
3	Green Dragon Square	Green Dragon Square	LE1 5HB	
4	High Street (Near HMV)	High Street	LE1 4FP	
5	Jubilee Square	Jubilee Square	LE1 4LD	
6	The Globe	Silver Street	LE1 5EU	
7	St Peter's Square	Bath House Lane	LE1 4SA	

	Accessible Facilities	Address	Postcode
8	Accessible toilets Changing Places toilet Accessible baby changing	Highcross Shopping Centre, High Street	LE1 4JB
9	Accessible toilets	Haymarket Shopping Centre, 1 Kildare Walk	LE1 3YH

Parking Locations The nearest car parks to the festival sites are:

10	Highcross Shopping Centre (includes Blue Badge Parking) LE1 4FY	14	NCP Lee Circle (including accessible bays) LE1 3RE
11	Applegate (Blue Badge parking only) LE1 5LD	15	Dover Street (includes Blue Badge Parking) LE1 6PT
12	NCP Rutland Street (including accessible bays) LE1 1UT	16	Newarke Street (includes Blue Badge Parking) LE2 7AD
13	Haymarket Shopping Centre (includes Blue Badge Parking) LE1 3HR	17	Upper Brown Street (includes Blue Badge Parking) LE1 5AG



What's on and When?

Saturday 22 and Sunday 23 July

Time	Title	Company	Location	Page
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12.00pm–12.50pm 2.45pm–3.35pm	Out of the Deep Blue	Autin Dance Theatre	Clock Tower	6
12.00pm–1.30pm 3.00pm–4.30pm	Roar Race	Firma Kodde Productions	Jubilee Square	21
12.00pm-2.00pm 3.00pm-5.00pm	The Relaxerette	Arjan Kruidhof	Clock Tower	10
12.30pm–1.00pm 3.00pm–3.30pm	Urban Safari	Actic	Silver Street	22
12.45pm–1.20pm 4.30pm–5.05pm	D-Construction	Compagnie Dyptik	Green Dragon Square	14
1.00pm-1.50pm 3.00pm-3.50pm	The Swings	All or Nothing	Jubilee Square	18
1.00pm-1.20pm 3.45pm-4.05pm	Refuge Island	Whispered Tales	St Peter's Square	5
1.00pm–1.20pm 4.15pm–4.35pm	Stick-Stok	TeaTime Company	Clock Tower Jubilee Square	8
1.15pm–1.50pm 4.30pm–5.05pm	Scrum – An 'Illegal Dance' outdoor show	Avant Garde Dance	High Street (Near HMV)	9
1.45pm-2.10pm 3.15pm-3.40pm	IRMÃ-sister	Damae Dance	Green Dragon Square	20
1.45pm-2.45pm 4.00pm-5.00pm	Kamchàtka	Kamchàtka Street Theatre Company	Silver Street (Near The Globe)	4
1.45pm-2.15pm 3.15pm-3.45pm	Life is short. Buy that dress.	Directie & Co	Jubilee Square	17
2.00pm–2.35pm 4.15pm–4.50pm	Lifted	Mimbre	Clock Tower	12
2.00pm–2.30pm 3.30pm–4.00pm	Big Gay Disco Bike	Fatt Projects	Gallowtree Gate	16



We want to know what you think of the festival – take part in our feedback survey!

We love feedback. It's your way of telling us what you think of the festival. It helps us to improve each year too.

All of your survey responses are made anonymous, so you can be completely honest! You're not only helping us to improve the programme with your feedback, but you also have the chance to win some great prizes!

There are three prizes to win:

Prize 1

£125 High Street Shopping Voucher

Prize 2

£75 High Street Shopping Voucher

Prize 3

£50 High Street Shopping Voucher

The winners will be randomly selected and contacted no later than 1 September with the good news.

To enter the draw, give us your feedback on one of the surveys at the webpage below and be sure to leave your contact details in case you win!



Scan me to give feedback.





Creativity for the Climate

Jubilee Square Leicester **26–27 August 2023** 12.00pm–6.00pm

#ReactionFestival2023

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reactionfestival.org.uk









Funded by UK Government

Art Reach in association with Leicester City Council present Re/action Festival: Exploring Creativity for the Climate.